

# Undergraduate Course Descriptions

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## Anthropology

ANTHR 101  
**Anthropology**

*Units: 3*

*Prerequisite(s): ENGL101 w/C or higher*

Introduction to historical, physical, cultural, psychological, and archeological aspects of human development. Scientific perspectives and methodology introduce humanity as a natural phenomenon, the result of past and present evolutionary forces.

ANTHR 301  
**Special Topics in Anthropology: Ethnicity & National Identity**

*Units: 3*

*Prerequisite(s): ENGL101 w/C or higher, ANTHR101, or SOC100*

Cross-cultural study of ethnicity and nationalism. Examines concepts of social identity and how gender, language, religion, and national identity interact. Also explores the historical and societal macro process for the development of ethnic identities.

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## Art History & Appreciation

ART 101  
**Art Appreciation**

*Units: 3*

*Prerequisite(s): none*

Overview of Western art history from the 19th century Romantics through the 20th century Modernists.

ART 201  
**Art Appreciation Museum Tour**

*Units: 3*

*Prerequisite(s): ART 101*

Focuses on artists and art movements (e.g. Renaissance, Impressionism, Cubism). Includes on-location museum tours where students examine the actual works by artists under discussion.

ART 310  
**Expressive Arts**

*Units: 3*

*Prerequisite(s): none*

Examination of fundamental concepts and methods of Expressive Arts. Emphasis is placed on process and self expression, fostering empowerment and community through experiential learning and inclusivity.

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## Biology

### BIO 100 Introduction to Biology

**Units:** 4

**Prerequisite(s):** none

Principles of biology stressing the relationship of all organisms. Topics include cells, reproduction, genetics, embryology, botany, animal behavior, metabolism, evolution, and human psychology. Includes 15 hours of lab.

### BIO 110 Ecology & Biodiversity

**Units:** 4

**Prerequisite(s):** none

Introduction to the complex interplay of organisms and environment. Explores interactions between individual organisms and environments, and interactions within species and with other species. Presents basic concepts and field research methods. Includes 15 hours of lab.

### BIO200 Conservation Biology

**Units:** 3

**Prerequisite(s):** none

Examination of the causes and consequences of biodiversity loss and presents the most common models, field methods, and scientific tools, used to conserve biological diversity.

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## Business Administration

### BUS 200 Business Law

**Units:** 3

**Prerequisite(s):** none

Introduces laws and regulations affecting the business environment, including contracts, product liability, business organization, employment, antitrust, and environmental protection. Incorporates ethical considerations and international perspectives.

### BUS 201 Principles of Microeconomics

**Units:** 3

**Prerequisite(s):** Math 102 w/C or higher

Principles of individual consumer and producer decision making in various market structures, the price system, market performance, and government policy.

### BUS 202 Principles of Macroeconomics

**Units:** 3

**Prerequisite(s):** MATH 102 w/C or higher

Principles of macroeconomic analysis and policy, unemployment and inflation, financial institutions, international trade, economic growth, and comparative economic systems.

### BUS 210 Introduction to Financial Accounting

**Units:** 3

**Prerequisite(s):** MATH 102 w/C or higher

Fundamental concepts, theories, techniques and principles of accounting: analyzing/recording financial transactions, accounting valuation/allocation practices, financial statement preparation, analysis and interpretation, and international accounting issues.

## BUS 241

**Web Design & Development for Small Business****Units:** 3**Prerequisite(s):** none

Web page development and web site planning. Topics include web site planning, web page design and HTML. Students will demonstrate proficiency in web design tools, skills and practices. Projects focus on web presence requirements for small and mid-sized companies.

## BUS 301

**Managerial Economics****Units:** 3**Prerequisite(s):** BUS 201 & BUS 303

Applications of microeconomic theory to managerial decisions and planning. Analysis of resource and product markets of firms. Production functions, cost, output decisions and pricing strategies under various market constraints.

## BUS 302

**Entrepreneurship****Units:** 3**Prerequisite(s):** none

Examines the nature of entrepreneurship, and its role and significance to business innovation and job creation. Explores major issues facing small entrepreneurial firms and structural challenges that impact performance, sustainable growth, and profitability.

## BUS 303

**Business Statistics****Units:** 3**Prerequisite(s):** Math 107 or 112

Introduction to basic concepts and techniques necessary to organize and analyze data. Topics include data collection and reporting, probability, sampling, hypothesis testing, variance, and simple regression analysis.

## BUS 304

**Management Science****Units:** 3**Prerequisite(s):** BUS 303

Explores management science topics including optimization techniques of linear programming, transportation and nonlinear models, queuing models, simulation, project scheduling, inventory, order and production, quantity discounts, and safety stock models.

## BUS 306

**Business Communications****Units:** 3**Prerequisite(s):** none

Focuses on communication skills in the business setting including message strategy, effective business writing, presentation skills, verbal and non-verbal components of communication, and small group communication.

## BUS 307

**Managerial Accounting****Units:** 3**Prerequisite(s):** BUS 210

Concepts and methods used in managerial planning, control, and decision making, with emphasis on the use of financial information for internal decision making. Explores budgeting, costing, analysis methods, relevant costs, and capital budgeting decisions.

## BUS 308

**Principles of Management****Units:** 3**Prerequisite(s):** none

Introduction to fundamental management principles and theories as well as the basic functions and skills necessary to effectively perform basic management responsibilities including planning, organizing, leading, and controlling.

BUS 310

### Intermediate Accounting I

**Units:** 3

**Prerequisite(s):** BUS 307

Accounting principles as they relate to financial reporting. Income determination, asset valuation, and the form and content of financial statements, long-term liabilities.

BUS 311

### Intermediate Accounting II

**Units:** 3

**Prerequisite(s):** BUS 310

Intangibles and stockholders' equity, earnings per share, and long-term investment along with complex revenue recognition problems, pensions, leases, inter-period tax allocation, and accounting for inflation.

BUS 312

### Auditing

**Units:** 3

**Prerequisite(s):** BUS 307

Explores auditing standards related to examination of financial statements by independent auditors. Topics include the significance of the audit report, the nature, accumulation and evaluation of evidence, and moral and ethical problems faced by the auditor.

BUS 313

### Cost Accounting

**Units:** 3

**Prerequisite(s):** BUS 307

Analysis of cost data and other accounting information necessary for internal decision making and evaluation of financial performance.

BUS 320

### Organization & Management

**Units:** 3

**Prerequisite(s):** BUS 308

Study of organizational behavior and environmental forces affecting today's management practices. Reviews various levels of management and their role in sustainable development and utilization of resources to achieve objectives and meet social responsibilities.

BUS 330

### Principles of Marketing

**Units:** 3

**Prerequisite(s):** none

Introduces basic concepts used in contemporary society and business. Includes marketing mix variables and decision-making involving public agencies and corporations. Integrates concepts from behavioral science and economics, as well as modern systems theory.

BUS 331

### Consumer Behavior

**Units:** 3

**Prerequisite(s):** BUS 330

Study of the decision processes of individuals and groups toward consumer products and their implications to marketers. Emphasis on individual, group, and external determinations of consumer attitudes and behavior.

BUS 340

### Management Information Systems

**Units:** 3

**Prerequisite(s):** none

Introduces foundation concepts of information systems (IS) in business; technologies such as hardware, software, database, networks; business applications such as Internet, Intranet, Extranet, electronic business/ commerce; and the IS development life cycle.

BUS 341

### Business Programming I

**Units:** 3

**Prerequisite(s):** BUS 340

Introduction to basic programming including language syntax, event-driven and object-oriented design process, data types, variables, control logic, subroutines, and functions.

BUS 342

### Business Programming II

**Units:** 3

**Prerequisite(s):** BUS 341

Develops programming skills to the intermediate level. Students will learn the concepts of encapsulation, inheritance, and polymorphism.

**BUS 351  
International Business****Units: 3****Prerequisite(s): none**

Introduces globalization and sociocultural, economic, political, and legal environments of international business. Examines risks, challenges, and opportunities in the global marketplace as well as different management approaches applied in a global setting.

**BUS 405  
Business Forecasts****Units: 3****Prerequisite(s): BUS 303**

Introduces basic forecast models with an emphasis on the use of the computer to run such models and solve actual problems.

**BUS 410  
Advanced Accounting****Units: 3****Prerequisite(s): BUS 310**

Business combinations, inter-company transactions, and other aspects of inter-corporate stock ownership necessary for the preparation of consolidated financial statements. Foreign transaction and partnership accounting are also covered.

**BUS 412  
Advanced Auditing****Units: 3****Prerequisite(s): BUS 312**

Current problems in auditing with an emphasis on the application of statistical sampling to auditing and audit of computer-based accounting records.

**BUS 413  
Cost Analysis & Budgeting****Units: 3****Prerequisite(s): BUS 307**

Basic cost analysis for decision making in pricing, product mix, capacity building, and budgeting for operations and capital expenditures. Study of basic budgeting techniques.

**BUS 414  
International Accounting****Units: 3****Prerequisite(s): BUS 307**

Explores accounting concepts, standards, and procedures as well as accounting information systems under different legal, cultural, social, political, and economic conditions. Emphasis on international and national accounting reporting practices.

**BUS 415  
Financial Management****Units: 3****Prerequisite(s): BUS 303 & BUS 307**

Focuses on the fundamental tools and techniques applicable to business and institutional financial planning. Covers valuation of securities, risk-return relationships, capital budgeting, management of current assets, and liabilities.

**BUS 416  
Investment Management****Units: 3****Prerequisite(s): BUS 415**

Focuses on problems of investment and portfolio management. Concepts of risk evaluation and investment criteria, analysis of interest rate movements, investment valuation and timing, and regulation and administrative problems of the industry are covered.

**BUS 417  
Federal Tax Law****Units: 3****Prerequisite(s): BUS 307**

A survey of federal tax law including those relating to corporations and individuals. Estate, gift taxes, and taxation of the trusts will be covered. An introduction to federal tax research will be provided.

**BUS 418  
Nonprofit Accounting****Units: 3****Prerequisite(s): BUS 307**

Concepts, principles, and problems of fund accounting for government, nonprofit organizations, and community organizations. Emphasis is on the role of accounting in decision making in government and nonprofit organizations.

BUS 419

### Financial Statement Analysis

*Units: 3*

*Prerequisite(s): BUS 210*

In-depth review of using financial statements to evaluate business performance, health, and sustainability. Introduces analytic tools used to evaluate financial performance against industry standards and competitors, as well as past financial performance.

BUS 420

### Marketing Management

*Units: 3*

*Prerequisite(s): BUS 330*

Study of marketing strategies, programs, and plans on which sound marketing practices are based; special emphasis on analyzing marketing situations.

BUS 425

### Chinese Management Philosophy

*Units: 3*

*Prerequisite(s): none*

Introduces major Chinese philosophies and their effects on management. Explores the unique tradition and practices of Chinese management in areas of decision making, leadership, and personnel management.

BUS 426

### Risk Management & Insurance

*Units: 3*

*Prerequisite(s): BUS 308*

Insurance as an economic and business institution; survey of fire, casualty, and life insurance for potential consumers or professionals.

BUS 427

### Human Resources Management

*Units: 3*

*Prerequisite(s): BUS 308*

Contemporary concepts and procedures in compensation and staffing. Current topics and controversial issues in human resource management are covered.

BUS 430

### Digital Marketing

*Units: 3*

*Prerequisite(s): BUS 330*

Explores use of digital media to grow a business with personal or corporate brand. Develops practical expertise & real-world applications to meet needs of employers & others using the internet to communicate. Designed for marketing & non-marketing majors.

BUS 431

### Services Marketing

*Units: 3*

*Prerequisite(s): BUS 330*

Study of the unique characteristics of services and their implications for the development of effective marketing strategies and programs and plans for service businesses, including professional services, not-for-profit services, and international services.

BUS 432

### Social Media Marketing

*Units: 3*

*Prerequisite(s): BUS 330*

Explores the use of social media as a marketing tool that grows business; develops advanced and practical expertise and real-world applications using the social media.

BUS 433

### International Marketing

*Units: 3*

*Prerequisite(s): BUS 330 & BUS 351*

A study of all aspects of the marketing unique to international business. Examines the impact of cultures, ethics, history, politics, and social customs on marketing thinking and practices worldwide.

BUS 434

### Marketing Research

*Units: 3*

*Prerequisite(s): BUS 303 & BUS 330*

Explores systematic gathering and analysis of information to make private and public marketing decisions. Covers cost and value of information, research design, information collection, measuring instruments, data analysis, and marketing research applications.

BUS 435

### Case Studies in Marketing

**Units:** 3

**Prerequisite(s):** BUS 330

Applied case study approach involving the decision-making processes behind strategic marketing management including decisions related to product, distribution, promotion and pricing strategies and the identification of target markets.

BUS 436

### Advertising

**Units:** 3

**Prerequisite(s):** BUS 330

Examines methods, objectives, and types of media and strategies used to deliver brand and product messages to target customers. Explores the use of traditional and nontraditional methods, media planning, creative message strategy/execution, and the promotional mix.

BUS 439

### Small Business & Entrepreneurial Marketing

**Units:** 3

**Prerequisite(s):** BUS 330

Explores practical and cost-effective strategies and methods to generate leads and new customer acquisition. Topics include strategic partnerships, local marketing, search engine optimization, social networking, crowdsource funding, and niche marketing.

BUS 440

### Accounting Information Systems

**Units:** 3

**Prerequisite(s):** BUS 307 & BUS 340

The design and operation of electronic data processing systems in accounting and the use of the auditor.

BUS 442

### Technical & Fundamental Analysis of Financial Securities

**Units:** 3

**Prerequisite(s):** BUS 415

Technical analysis of securities using graphs and equations; fundamental analysis of securities based on corporation accounting data and business prospects.

BUS 443

### Data Structure & Database Management

**Units:** 3

**Prerequisite(s):** BUS 340

In-depth view of features and concepts of relational database structures. Stresses data modeling concepts using entity relationship and semantic object techniques, normalization, relational database implementation, and concurrent database processing.

BUS 444

### Systems Analysis, Design & Implementation

**Units:** 3

**Prerequisite(s):** BUS 340

Fundamental concepts and skills for analyzing/designing information systems. Introduces methodologies, documentation techniques, and communication processes. Utilizes systems analysis and design tools and project management techniques in project completion

BUS 445

### Data Communications & Networking

**Units:** 3

**Prerequisite(s):** BUS 340

Introduces technology and management of telecommunications and networks, the Internet, Intranet, Extranet, and World Wide Web. Detailed analysis of the features and functionality of TCP/IP, LAN and WAN. Explores network integration with e-Commerce/e-Business.

BUS 446

### Computer Security, Controls, & Ethics

**Units:** 3

**Prerequisite(s):** 340

Surveys methods to secure and protect hardware, software, data, and facility. Studies effectiveness and cost of controls for errors, disaster recovery, and intentional attacks. Assesses and mitigates risk implications from legal, social, and ethical perspective.

BUS 447

### **E-Commerce**

**Units:** 3

**Prerequisite(s):** BUS 340

Introduces building Web commerce sites from planning through deployment. Study of front-end e-Commerce sites and e-Business infrastructure and fulfillment management. Explores identification and use of the most familiar and best Web commerce opportunities.

BUS 448

### **Decision Support Systems**

**Units:** 3

**Prerequisite(s):** BUS 340

Explores the use of information technology to support and improve managerial decision making, including decision support systems, group decision support systems, executive information and support systems, expert systems, and data warehouse/data mining.

BUS 452

### **Exporting & Importing**

**Units:** 3

**Prerequisite(s):** BUS 351

Introduces basic rules, principles, and current practices/ procedures in import/export. Explores practical harmonization of custom services and regulations of different countries, intermediary services, and roles of related international organizations.

BUS 453

### **International Finance**

**Units:** 3

**Prerequisite(s):** BUS 351 & BUS 415

Introduction to evaluating opportunities, costs, and risks of international operations. Explores financial, tax, economic, political, and legal issues as well as exchange rates, risk assessment, balance of payment, and financial alternatives and tradeoffs.

BUS 454

### **International Business Law**

**Units:** 3

**Prerequisite(s):** BUS 200 & BUS 351

Examines laws governing international operations. Focuses on international arbitration of investment disputes, the impact of nationalism on traditional ownership strategies, and how to establish a corporation in civil law countries. Includes case studies.

BUS 455

### **Seminar: Doing Business in the United States**

**Units:** 3

**Prerequisite(s):** none

Explores planning, starting, and sustaining a profitable business in the US. Examines practical issues, concepts, and key factors including access to capital, financial management. Focuses on the practical application of strategic planning in case studies.

BUS 456

### **Seminar: Doing Business in Asia**

**Units:** 3

**Prerequisite(s):** none

Examines opportunities and barriers in doing business in Asia. Discusses successful and failed cases in doing business in Asia from language, cultural, social, economic, and political perspectives.

BUS 464

### **Financial Institutions & Markets**

**Units:** 3

**Prerequisite(s):** none

Introduction to financial institutions, including commercial and investment banks and insurance companies; discusses financial markets and their functions and regulations, including stock and bond markets, currency trading, and financial derivative markets.



BUS 470  
**Business Philosophy & Ethics**

**Units:** 3

**Prerequisite(s):** 75 units earned

Examines ethical issues in modern organizations and their negative effect on society; reviews relevant philosophies from various religious perspectives including humanistic Buddhism to explore how they can be used to solve modern business ethical problems.

BUS 480  
**Capstone: Strategic Management**

**Units:** 3

**Prerequisite(s):** BUS320, 330, & 415; Taken in final term before graduation

Provides an integrative perspective on strategy formation and management of an enterprise. Students apply multidisciplinary understanding of business planning and strategy by drawing on previous coursework in various functional areas of business.

BUS 496  
**Special Topics**

**Units:** 3

**Prerequisite(s):** Program advisor approval

Covers emerging and special topics related to student selected concentrations.

BUS 499  
**Independent Study**

**Units:** 3

**Prerequisite(s):** Instructor & chair approval

Student chooses an approved area of interest and works closely with a faculty member to gain and improve the understanding of the study subject.

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## Capstone, General Education

CAP 401  
**Capstone: Religion, Science & Society**

**Units:** 3

**Prerequisite(s):** Completion of 42 units GE, including all GE Core Competencies.

Integrates students' general education by examining interactions between religion, science, and society. Topics include religion and social conflict, science and cultural change, gender and religion, the science vs. religion debate.

Minimum Passing Grade: C

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## Chinese Language, Modern

### CHN 101 Beginning Mandarin I

**Units:** 4

**Prerequisite(s):** none

Introduces fundamental sound and writing systems and basic vocabulary and sentence structure, focusing on basic listening, speaking, reading, and writing skills. Covers basic terms and social contexts useful for professional development in UWest's fields of study.

### CHN 102 Beginning Mandarin II

**Units:** 4

**Prerequisite(s):** CHN101

Strengthens listening, speaking, reading, and writing skills, and reviews the basic sound features. Commonly used characters, vocabulary, and sentence patterns are introduced and expanded.

### CHN 301 Intermediate Mandarin

**Units:** 3

**Prerequisite(s):** CHN102

Develops intermediate speaking, listening, reading, and writing skills. Also explores aspects of Chinese everyday life, society, culture, and tradition. Especially useful to further students' professional development related to China and Chinese society.

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## College Success

### CS 101 Information Literacy & Academic Study Skills

**Units:** 1

**Prerequisite(s):** none

Provides whole-person introduction to information literacy and academic study skills through high-impact activities, training, tips, and tools.

### CS 102 Whole Person Wellness for College

**Units:** 1

**Prerequisite(s):** none

Provides social, emotional, and behavioral self-management informed by a whole-person, Humanistic Buddhist perspective through high-impact activities, training, tips, and tools.

### CS 103 Introduction to Major & Career Development

Units: 1

Prerequisite(s): none

Provides whole-person introduction to undergraduate majors and career development through high-impact activities, training, tips, and tools.

## Contemplative Studies

### CONT 110 Introduction to Mindfulness

**Units:** 3  
**Prerequisite(s):** L&C 120

Introduces theories and practices of mindfulness, such as mindfulness of breathing, slow walking meditation, and lying down body-scan meditation.

### CONT 201 Introduction to Wellness

**Units:** 3  
**Prerequisite(s):** L&C 120

Introduces theories and practices related to personal wellness, such as qi gong practice, outdoor walking meditation, traditional Chinese and Ayurveda teachings on wellness, and Western neuroscience teachings on emotional intelligence.

### CONT 301 Ethics in a Multicultural Context

**Units:** 3  
**Prerequisite(s):** ENGL 101 w/C or higher

Provides a space for students to learn about different ethical codes of conduct from different cultural and religious traditions, to practice those codes on a personal level, and to reflect on social issues and possible responses to these issues.

### CONT 401 Mindfulness Facilitation

**Units:** 3  
**Prerequisite(s):** CONT 201 & CONT 301

Training to teach mindfulness to individuals and small groups, as well as to give lectures in the community on the principles and benefits of mindfulness.

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## English

### ENGL 90A Academic Writing

**Units:** 3  
**Prerequisite(s):** ESL Level 60 or placement test

Prepares students for college-level composition. Focus includes writing from paragraph to essay, developing and organizing ideas, building unified and coherent compositions, and incorporating MLA citations and references.

Not degree applicable. Minimum passing grade: B-

### ENGL 100A College Writing

**Units:** 3  
**Prerequisite(s):** ENGL090A w/B- or higher or placement test

Essay writing for academic purposes. Students apply the writing process to organize and develop thesis-driven essays. Students practice effective expository writing incorporating outside sources and learn to develop arguments through multiple drafts.

Degree applicable upon approval.

Minimum passing grade: B-

### ENGL 100B College Speech

**Units:** 3  
**Prerequisite(s):** ENGL090B w/B- or higher or placement test

Speaking and listening requirements to prepare students for the American college classroom. Emphasizes public communication and presentation skills in a variety of academic settings.

Minimum passing grade: B-

### ENGL 100C English Skills for Business Majors

**Units:** 3  
**Prerequisite(s):** EPT

Emphasizes interpersonal communication, presentations, and reading and writing skills specific to the American business environment.

Minimum passing grade: B-

## ENGL 100D

### College Reading

**Units:** 3

**Prerequisite(s):** ENGL090D w/B- or higher or placement test

Preparation for college-level reading. Focuses on developing critical and analytical reading skills for vocabulary development, comprehension, and information literacy.

Minimum passing grade: B-

## ENGL 101

### English Composition

**Units:** 3

**Prerequisite(s):** ENGL100A w/B- or higher or placement test

Training in effective written composition. Assignments include expository and argumentative essays and preparation of a documented short research paper

on themes that include issues of East/West cultural understanding.

Minimum passing grade: C

## ENGL 102

### Composition II: Critical Thinking

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Introduction to the elements and applications of critical thinking and writing. Emphasis on argumentative, persuasive, analytical, and evaluative writing, along with the assessment and uses of sources.

Minimum passing grade: C

## ENGL 201

### Methods of Literary Studies

**Units:** 3

**Prerequisite(s):** none

Introduces literary research and training and practice examining texts from various theoretical and critical approaches. Emphasizes close reading skills to develop effective strategies for critical thinking and writing about literature.

## ENGL 315

### Reading Poetry

**Units:** 3

**Prerequisite(s):** none

Study of critical issues (metrics, diction, figurative language, symbolism, irony and ambiguity, form and structure) and aesthetic issues, including evaluative criteria, followed by close critical analysis of a selection of representative poems.

## ENGL 320

### Reading Drama

**Units:** 3

**Prerequisite(s):** none

Examination of representative plays; readings may range from Greek to modern drama. Emphasis on critical approaches to dramatic text; study of issues such as plot construction, characterization, special uses of language in drama, and methods of evaluation.

## ENGL 325

### Reading Fiction

**Units:** 3

**Prerequisite(s):** none

Introduction to prose narrative, its techniques and forms. Analysis of short and long narratives and of critical issues such as plot, characterization, setting, narrative voice, and realistic and nonrealistic forms.

## ENGL 326

### Seminar: Women Writers

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Examination of literature by women and their tradition in English. Survey of literary works by women writers with emphasis on roles of women, portrayal of nature and society, and evolution of forms and techniques in writing by American women.

## ENGL 340

### Literary Theory & Criticism

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Survey of the history and development of literary criticism from Aristotle's Poetics to twentieth-century theories such as New Criticism, Structuralism, Deconstruction, Psychoanalysis, Feminism, and Post-colonialism.

ENGL 342

**Seminar: Literary Landscape(s) of Los Angeles****Units:** 3**Prerequisite(s):** ENGL101 w/C or higher

Examines the diverse literary heritage of LA by considering how the city is imagined through the optics of utopia and catastrophe. Special emphasis on LA as a representative space for critiquing/confronting America's urban ecology past, present, and future.

ENGL 345

**Critical Reading, Writing, Analysis of Literary Forms****Units:** 3**Prerequisite(s):** none

Introduction to the theory and practice of literary analysis. Examination of the concept of literary tradition; consideration of research methods; application of critical theory to textual analysis and the writing of literary criticism.

ENGL 400E

**Academic Skill Building for Graduate Students****Units:** 3**Prerequisite(s):** EPT

Preparation for graduate-level study in the US. Focuses on graduate-level reading, writing, research, information literacy, and citation skills.

Degree applicable upon approval. Minimum passing grade: B-

ENGL 411

**Seminar: Sacred Literature in Translation****Units:** 3**Prerequisite(s):** ENGL102 w/C or higher

Literary study of Eastern and Western canonical sacred texts with emphasis on literary devices and narrative structures in historical, political, psychological, philosophical, and theological themes. May be repeated once for credit with chair's approval.

ENGL 412

**Seminar: Folklore & Mythology – Oral Traditions to Popular Culture****Units:** 3**Prerequisite(s):** ENGL102 w/C or higher

Examines major forms of folklore (e.g., myths, legends, epics, beliefs, rituals, festivals) and the theoretical approaches used in their study.

May be repeated once for credit with chair's approval.

ENGL 413

**Seminar: Literature & Other Arts****Units:** 3**Prerequisite(s):** w/C or higher

Investigates relationship of literature and other arts, including music, painting, photography, other visual arts, sculpture, performing arts, and architecture. Topics may include literature written in English as well as literature in translation.

May be repeated once for credit with chair's approval.

ENGL 414

**Seminar: Literature & Psychology****Units:** 3**Prerequisite(s):** ENGL102 w/C or higher

Explores the intersection of literature and psychology with attention to how authors assimilate imaginative archetypal material that enriches their literary works.

May be repeated once for credit with chair's approval.

ENGL 425

**Seminar: Survey of the Novel****Units:** 3**Prerequisite(s):** none

Emphasizing form, this course examines the development of the English novel from its beginnings to the present day.

ENGL 426

**Depictions of Asia in English Literature****Units:** 3**Prerequisite(s):** ENGL101 w/C or higher

Examines and analyzes the various depictions of Asia and Asians in British and US literature with an emphasis on Post-colonial and Feminist criticism.

ENGL 427

### **Buddhism in American Literature**

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher

Examines the rich literary response to the transmission, assimilation, and indigenization of Buddhism in the US, from its 19th century introduction through the late- twentieth century. Explores Buddhist-influenced and consciously Buddhist authors.

ENGL 428

### **Introducing the Beat Generation**

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher

Examines the continued literary and social significance of the major figures and texts of the Beat Generation movement. Also explores lesser-known artists, women writers, influence of jazz/visual arts, and how Buddhist thought informs the writings of the Beats.

ENGL 461

### **Romanticism & Revolution**

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher

Explores the historical and philosophical ideas rooted in the French Revolution and in response to the Enlightenment and Industrial Revolution that contributed to the emergence of Romanticism and its influence on the development of new literary forms.

ENGL 462

### **Scientific Romance to Steampunk: Victorian Literature & Science**

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher

Examines the interplay of society, literature, technology, and scientific discourse in the emerging genre of Science Fiction during the Victorian Age. Focuses on the development and formal features of the genre, and the rise of the modern Steampunk genre.

ENGL 470

### **Studies in Contemporary Literature**

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher

Study of drama, fiction, nonfiction, prose, and poetry by selected British and American writers of the 20th and 21st centuries.

ENGL 472

### **Seminar: Literary Non-Fiction**

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher

Examines "The Literature of Fact" through detailed reading and analysis across the literary nonfiction genre. Draws on critical theory to explore how authors use literary narrative techniques to construct "true" stories; probes what makes texts "literary."

ENGL 475

### **Shakespeare: Text, Film, & Stage**

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher

Textual study of selected plays, television and cinematic productions, and recorded stage productions. Examines plays in reference to time period, criticism, and dramatic structure, while also exploring interpretation for modern audiences.

ENGL 487

### **Travel Writing & Empire: Studies in Postcolonial Theory & Literature**

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher

Textual study of travel writing and its role in Victorian culture and British imperialism. Examines rhetorical and narrative techniques employed by representative travelogues and their role in constructing the exotic Other and the British national identity.

ENGL 495

### **Senior Project (Comprehensive Senior Capstone)**

**Units:** 3

**Prerequisite(s):** Senior standing

Explores standards and best practices of literary scholarship. Students create a research project relevant to current and future scholarship. The project is expected to be at a level appropriate for graduate school admission or conference presentation.

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## Film History & Appreciation

FILM 101

### Film Appreciation

**Units:** 3**Prerequisite(s):** ENGL101 w/C or higher

Survey of film focusing on formal aspects such as costume, performance, visual design, editing, sound, genre, and the production process. Discusses key films and directors and their place in the culture and evolution of the art of motion pictures.

FILM 301

### Focused Studies in Film History

**Units:** 3**Prerequisite(s):** ENGL101 w/C or higher

Focuses on an aspect of film history and aesthetics (e.g. the silent era, animation, the western, comedy, science fiction).

Topical Course: Course may be repeated three times for additional credit.

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## History

HIST 110

### World History: Origins - 1500

**Units:** 3**Prerequisite(s):** ENGL101 w/C or higher

Survey of Ancient, Classical, and Postclassical periods. Focuses on the rise of cities, organization of society, religious expression, political/social/gender structures in relation to development, and interaction between civilizations and cultures.

HIST 120

### World History: 1500 - Present

**Units:** 3**Prerequisite(s):** ENGL101 w/C or higher

Survey of the rise of the modern world, stressing regional histories and global interactions. Themes include imperialism, intellectual and cultural shifts to modernity, total war, the birth of nations, women's rights and roles, and the eclipse of world communism.

HIST 200

### Big History I

**Units:** 3**Prerequisite(s):** None

Survey of the history of the universe from the Big Bang to the development of agrarian civilization. Explores how major patterns and thresholds emerged and converged into the new forms of complexity.

HIST 205

### Big History II

**Units:** 3**Prerequisite(s):** none

Surveys the history of the universe from the emergence of agriculture to today. Explores how major patterns and thresholds emerged and converged into the new forms of complexity.

HIST 210

### History of the United States: Origins - 1865

**Units:** 3**Prerequisite(s):** ENGL101 w/C or higher

Survey of the social, political, and cultural history of the US from early human migration and the founding of the colonies to the end of the Civil War.

HIST 220

### History of the United States: 1865 - Present

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Survey of the social, political, and cultural history of the US from the end of the Civil War to the present.

HIST 225

### History of the United States: 1945 - Present

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Explores events that shaped the modern American dynamic from the Cold War era to the present, including civil rights and women's rights movements, the Vietnam War, the Korean conflict, republicanism, liberalism, nationalism, and environmentalism.

HIST 250

### Asian History: Earliest Times - 1600

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Surveys the development of social structures, political systems, cultural values, and religions in China, Japan, India, and West and Southeast Asia; similarities and differences among these civilizations are compared and contrasted.

HIST 260

### Asian History: 1600 - Present

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Survey of Asia from the beginning of the 17th century to the present. Also explores the impact of Western colonialism/imperialism on Asian society.

HIST 318

### History of China: Republican - Present

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

China's history from the overthrow of imperial rule to present. Topics include interaction with the West, democracy and modernization, May 4th Movement, Nationalistic Revolution, Sino-Japanese Wars, rise of Communism, Cultural Revolution, and recent reform.

HIST 378

### Cultural & Intellectual History of Modern Europe

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Overview of themes, trends, and methodologies involved in the study of Modern European history. Readings range from the French and Russian revolutions, the industrial revolution, and WWI to recent explorations of cultural, political, and economic history.

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## Interdisciplinary Studies

IDS 210

### The Great War: Art, Film, & Literature

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher

Focuses on representations of the Great War in the arts. Students analyze primary texts to critically address how fine art, film, and literature represent and are impacted by the experience, memory, and legacy of the "the war to end all wars."

May be applied to GE category 2A: World/US History, 6A: Fine Arts, or 6C: Literature.

IDS 220

### Immigration & American Society

**Units:** 3

**Prerequisite(s):** ENGL 101 w/C or higher

Examines immigration to the US and its pattern and trend from the colonial times to the present. Emphasizes the diverse cultures that settled in particular regions, reactions from host societies, and the issues relating to "Americanization."

May be applied to GE Category 5A: Anthropology, 5C: Sociology, or 5E: Political Science



IDS 310

**Art & Anthropology****Units: 3****Prerequisite(s): ENGL102 w/C or higher**

Anthropological perspectives on art, aesthetics, and expressive culture. including cross-cultural scrutiny of the social function of art; the production, consumption, exhibition, and representation of non-western art; and the influence of global art movements.

May be applied to GE category 5A: Anthropology or 6A: Fine Arts

IDS 330

**Environmental Leadership****Units: 3****Prerequisite(s): ENGL102 w/C or higher**

Preparation for informed, active engagement with personal and community challenges involving the natural world. Students evaluate key environmental issues at global, national, regional, state, and local levels and propose sustainable solutions.

May be applied to GE category 4B: Philosophy, 2A: World/ US History, or 5E: Political Science.

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## Japanese Language

JPN 101

**Beginning Japanese I****Units: 4****Prerequisite(s): None**

Introduction to the basics of Japanese including pronunciation, grammar, and basic reading and writing of Hiragana and Katakana with an emphasis on speaking and listening to standard conversational Japanese.

JPN 102

**Beginning Japanese II****Units: 4****Prerequisite(s): JPN101**

Continuation of Beginning Japanese I. Develops an intermediate level of conversational Japanese, grammar, reading, and writing, including reading and writing approximately 90 Kanji characters.

JPN 301

**Intermediate Japanese****Units: 4****Prerequisite(s): JPN102**

Building on the skills of JPN 102, further develops intermediate-level skills of communication in Japanese: speaking, listening, reading, and writing. Also introduces various aspects of Japanese life, culture, and tradition.

JPN 302

**Intermediate Japanese II****Units: 3****Prerequisite(s): JPN301**

Continuation of JPN 301. Develops a more advanced level of communication in Japanese, including use of honorifics and reading and writing longer sentences in Japanese. Further develops the understanding of Japanese culture and society.

## Justice Studies

JS 201

### Introduction to Criminal Justice

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher; PSYCH100 & SOC100 (concurrent enrollment allowed)

Examines the origin and evolution of the US justice system. The interplay of police, courts, corrections and juvenile justice, theories of crime, legal concepts, procedural safeguards are assessed and current challenges to the system are critiqued.

JS 301

### Justice Studies: Principles & Procedures

**Units:** 3

**Prerequisite(s):** JS201

Traces legal processes and constitutional requirements for criminal cases from arrest, prosecution, trial, and appeal. Legal interpretations of case and common law as reflected in court decisions, and their legal and social impact on the justice system are examined.

JS 321

### Juvenile Justice System: Policy, Procedure, & Law

**Units:** 3

**Prerequisite(s):** JS201 & JS301

Traces the structure, function and jurisdiction of juvenile agencies and explores theories of delinquency and its repression. Juvenile arrest, judicial processing, case dispositions, detention, and constitutional protections are critically examined.

JS 401

### Criminal & Constitutional Law

**Units:** 3

**Prerequisite(s):** JS201 & JS301

Surveys the philosophical evolution of law and justice system constitutional enhancements. Crimes are defined and classified including, criminal culpability and liability. Law of arrest, prosecution discretion, and defense decisions are critiqued.

JS 411

### Policing & Contemporary Issues

**Units:** 3

**Prerequisite(s):** JS201 & JS301

Tracks the history, evolution, and role of policing in the US. The use of force, police discretion, ethics, Police Bill of Rights, structure, and mission, including the interface between police, community and justice system efficacy are evaluated.

JS 415

### Community Policing, Community Justice, & Restorative Justice

**Units:** 3

**Prerequisite(s):** JS201 & JS301

In-depth exploration of restorative justice, mediation, community policing and patrol, and other "modern policing" approaches.

JS 421

### Corrections, Probation, & Parole

**Units:** 3

**Prerequisite(s):** JS201 & JS301

Surveys the evolution of corrections, probation, and parole in the US. Critical policy issues, correctional philosophy, recent trends and current and future legal and administrative challenges are examined and outlined.

JS 431

### Drugs & Criminal Justice

**Units:** 3

**Prerequisite(s):** JS201 & JS301

Examines the evolution of drug use, drug policy, and its impact on the current policies in the US. The roles of the criminal justice system in drug awareness, prevention, and treatment programs are assessed.

JS 450  
**Justice Studies: Pursuing Justice (3 units)**

**Units:** 3

**Prerequisite(s):** JS321 & JS411

Examines the evolution of defining principles of justice and social movements seeking criminal and social justice. Religious and philosophical foundations, formal systems of justice, contemporary issues and strategies for achieving justice are discussed.

JS 490  
**Justice Studies Internship**

**Units:** 1

**Prerequisite(s):** Completion of 15-unit core curriculum & chair's approval

Provides meaningful hands-on experience working in law enforcement, correctional, and service organizations relevant to area of study. Completion requires written evaluation and verification from employer and internship reflection paper.

Internship is optional, but highly recommended.

Pass/No Pass only

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## Language

LANG 220  
**Structure of Modern English**

**Units:** 3

**Prerequisite(s):** none

Grammar and usage of contemporary English, with emphasis on morpho-syntactical description and analysis of Standard English.

LANG 301  
**Introduction to Linguistics**

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Introduces the scientific study of human language, with a focus on English. Considers languages as structured systems of form and meaning, with attention also to the biological, psychological, cultural, and social aspects of language and language use.

LANG 340  
**Seminar: Language & Literature**

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher; LANG301 recommended

Examines the literary uses of language. Topics include poetic language and meter, poetic language and syntax, literature and cognitive metaphor, and the representation of speech and thought through fictional narrative.

LANG 410  
**Sociolinguistics: Varieties of English**

**Units:** 3

**Prerequisite(s):** LANG301

Examines the place of language in society and how societal divisions by class, ethnicity, religion, and race are mirrored by linguistic differences. Also explores differences in language use by gender and the interaction between language and politics.

LANG 450  
**History of the English Language**

**Units:** 3

**Prerequisite(s):** ENGL102 & LANG301; LANG220 recommended

Explores the types of change which languages undergo as an aid to understanding modern English. Covers the nature and motivation of linguistic evolution. Guided linguistic analysis of literary examples from Old, Middle, and Modern English.

LANG 470  
**Multilingualism**

**Units:** 3

**Prerequisite(s):** LANG301

Examines questions such as how two or more languages exist in an individual mind and how bilinguals decide when to switch from one language to the other. Topics range from language contact phenomena to issues of language politics.

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## Life & Culture

L&C 120

### Life & Culture 1: World Religion

**Units:** 3

**Prerequisite(s):** none

Examines a good life from the perspective of world religions. Drawing from the concept of a fulfilling life through the lens of various world religions, students explore what constitutes a good life to them and how to live it.

L&C 121

### Life & Culture 2: World Philosophy

**Units:** 3

**Prerequisite(s):** none

Examines what constitutes a good life from the perspective of world philosophy. Drawing from the study of world philosophies, students develop a personal mission statement and life plan that they will update throughout their college education.

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## Literature

LIT 101

### Introduction to Literature

**Units:** 3

**Prerequisite(s):** none

An introduction to influential literary works written in the English language.

LIT 102

### Introduction to Asian Literature

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Introduction to influential Asian writings in English translation.

LIT 301

### Writing about Literature

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher; LIT101 recommended

Intensive practice in writing expository prose emphasizing a written response to literature. Aims to help the writer develop to a high degree, clarity of purpose, logical development of ideas, effective argument, and precision of linguistic expression.

LIT 302

### Creative Writing

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Examines the role of author and reader in the process of interactive narrative, poetry, and drama. Explores Issues such as, theme, imagery, rhyme, meter, plot, etc. through reading, writing, and analysis of various works while cultivating a unique voice.

LIT 310

### Survey of British Literature

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher & LIT101

Survey of significant works and authors in British literature. Explores major writers, periods, literary movements, and genres in relationship to the socio-historical circumstances of their production.

LIT 311

### Survey of American Literature

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher & LIT101

Survey of works and authors that have shaped American literature. Explores major writers, periods, literary movements, and genres in relationship to the socio-historical circumstances of their production.

LIT 312

**Survey of Asian American Literature to 1980****Units:** 3**Prerequisite(s):** ENGL102 w/C or higher

Exploration of issues such as immigration, diaspora, generational conflict, cultural traditions, ethnic/gender formation, interethnic dynamics, and social movement in novels, poetry, autobiography, drama, graphic novels, short fiction, and essays.

LIT 401

**Major Authors & Literary Movements in the US****Units:** 3**Prerequisite(s):** ENGL102 w/C or higher

Students explore manifestos and representative works from significant literary movements ranging from Romanticism, Transcendentalism, Realism, Literature of the Absurd, Existentialism, Lost Generation, Beat Generation, and Harlem Renaissance, among others.

LIT 410

**Topics in Asian American Literature & Criticism****Units:** 3**Prerequisite(s):** ENGL102 w/C or higher

Explores key literary and critical issues of post-1980 literature, such as race and geography, aesthetics, cultural work, immigrant labor, kinship and sexuality, model minority, and Orientalism in multiple genres.

LIT 420

**Studies in African American Literature****Units:** 3**Prerequisite(s):** ENGL102 w/C or higher

Surveys a wide range of theoretical, historical, format, and thematic perspectives. Materials include oral and written forms of expression and storytelling, such as folktales, spirituals, blues, speeches, slave narratives, fiction, poetry, drama, and essays.

LIT 430

**Topics in Chicana/o Literature****Units:** 3**Prerequisite(s):** ENGL102 w/C or higher

Explores topics relevant to SoCal, including Chicana/o visions of LA; immigration, migration, exile; Chicana/o journalism; labor and literature. Introduces oral and written expression such as poetry, corridos, folklore, testimonios, novels, graphic fiction.

LIT 490

**Writing American Historical Memory & the Immigrant Experience****Units:** 3**Prerequisite(s):** ENGL 102 w/C or higher

Comparative study of the American immigrant experience designed to integrate the knowledge of literary history, criticism, and literary forms.

## Mathematics

MATH 030

**Developmental Math****Units:** 3**Prerequisite(s):** Math Placement Test

Provides an understanding of, and competency in, basic mathematics, including operations in whole numbers, fractions, mixed numbers, decimals, geometry, measurement, ratio, proportion, percent, statistics and emphasis on problem solving.

Pass/No Pass only

Credit not applicable to graduation.

MATH 102

**Quantitative Reasoning I****Units:** 3**Prerequisite(s):** Math Placement Test or MATH 030 with C or higher

Introduces fundamentals of algebra with emphasis on quantitative thinking. Reasoning quantitatively using tables and graphs, and application of linear functions, quadratic functions and linear systems to problems is emphasized.

MATH 107

### Mathematics for Liberal Arts

**Units:** 3

**Prerequisite(s):** MATH 102 with C or higher

Engages students in the mathematical languages of quantity with concepts from algebra, geometry, management science, probability and statistics and use of scientific software. Concepts in everyday mathematics and personal finances are explored.

Minimum passing grade: C

MATH 112

### Quantitative Reasoning II

**Units:** 3

**Prerequisite(s):** MATH 102 with C or higher

Strengthens and further develops students' quantitative reasoning skills and real-life applications. The concepts emphasized are algebraic expressions, equations, inequalities, exponential-logarithmic functions, systems, and synthetic division.

Minimum passing grade: C

MATH 212

### Introductory Statistics

**Units:** 4

**Prerequisite(s):** MATH 112 with C or higher

Develops statistical thinking through applications in a variety of disciplines. Graphing calculator and computer programs is integrated. Topics include descriptive and inferential statistics; collecting, classifying, tabulating, and graphing data.

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## Performing Arts

PA 210

### Theater for One from Page to Stage

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher; SPCH101 w/C or higher

Students use narration, enactment, characterization, and dialogue to bring their unique stories to life in a written and performed solo piece. Examines the ways in which writing and performing can have a transformative, healing effect on self and audience.

## Philosophy

### PHIL 110 Introduction to Western Philosophy: Pre- Socratics–Present

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Introduction to a variety of major philosophical figures, including the ancient Greeks (Socrates, Plato, Aristotle), medieval Christians (Augustine and Thomas Aquinas), and modern thinkers (Hobbes, Spinoza, Kant, Hegel, Kierkegaard).

### PHIL 120 Intro to Eastern Philosophy: India, China & Japan

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Survey of selected major philosophical systems in India (Vedanta, Samkhya-Yoga, Early Buddhism, and Madhyamika), China (Confucius, Mencius, Lao Zi, and Neo-Confucianism), and Japan (Saicho, Kukai, Honen, and Dogen).

### PHIL 200 Philosophy as a Guide to Living

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Introduction to the philosophic tradition as a way of living. Draws from both East and West in an effort to reveal that both traditions place a premium on the ways in which ideas shape particular ways of life. Students who have completed LC201 may not apply this course to graduation.

### PHIL 310 Early Western Philosophy

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Study of the origins of Western thought in the writings of the Pre-Socratics, Socrates, Plato, Aristotle, Stoicism, Epicureanism, Epictetus, Plotinus, and Marcus Aurelius. Their influence on medieval Christian thinking is also explored.

### PHIL 320 Early Chinese Philosophy

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Studies teachings of tradition-defining thinkers in ancient China, including Confucius, Mencius, Lao Zi, Zhuang Zi, Mo Zi, Han Feizi, and the Book of Changes. Also covers Neo-Confucianism, Neo-Daoism, Chinese Buddhism, and the Confucian synthesizer Zhu Xi.

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## Political Science

### POL 101 Political Science

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Introduction to political thought from Plato and Confucius to the modern period.

### POL 301 US Government

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Introduction to the US federal, state, and local political systems and to the political philosophies on which they are founded. Focuses on how the political system works on various levels and on theories and motives underlying political participation.

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## Physical Sciences

PSC 100

### Introduction to the Physical Sciences

**Units:** 3

**Prerequisite(s):** MATH102 w/C or higher; concurrent enrollment allowed

Study of the earth and physical sciences, including physics, chemistry, earth sciences, and space sciences. Introduces concepts, techniques, and technology used in the study of humanity's physical environment.

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## Psychology

PSYCH 100

### Introduction to Western Psychology

**Units:** 3

**Prerequisite(s):** none

Surveys theories and concepts of individual thought and behavior over the lifespan. Explores biological, cognitive, social, and developmental influences on behavior as well as the influence of Eastern thought on Western perspective. Introduces research method.

PSYCH 150

### Introduction to Buddhist Psychology

**Units:** 3

**Prerequisite(s):** none

Introduces basic teachings, western science, and psychological insights from multiple Buddhist traditions. Students explore the human mind from both Buddhist and psychological perspectives, utilizing contemplative activities to enhance learning.

PSYCH 210

### E/W Perspectives on Cognitive Psychology

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher; PSYCH150 Concurrent enrollment in PSYCH150 allowed.

Introduces Buddhist and Western concepts and theories of cognitive psychology, with comparisons and contrasts between the two systems. Students are provided with opportunities for self-exploration particularly through these lenses.

PSYCH 220

### E/W Perspectives on Affective Psychology

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher; PSYCH100 Concurrent enrollment in PSYCH100 allowed.

Explores how emotions influence motivation, attitudes, personality, and other psychological constructs. Students practice self-reflection and observation, comparing and contrasting Eastern and Western views of emotion (i.e. distinct affective preferences).

PSYCH 300

### Research Design & Data Analysis in Psychology

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher; MATH212; PSYCH100

Introduces the manner in which research studies are created through quasi-experimental and experimental designs, ways in which research data is analyzed, and the implications of data interpretation, while applying the key lenses of ethics and culture.



## PSYCH 310

**Physiological Psychology****Units:** 3**Prerequisite(s):** ENGL102 & MATH212 w/C or higher; PSYCH 300. Concurrent enrollment in PSYCH300 allowed.

Focuses on the biological basis of individual thought and behavior. Brain structure, hormones, biochemical, and genetic factors are explored. Special attention is paid to behavioral health interventions and the mind-body connection.

## PSYCH 320

**Psychology of Learning****Units:** 3**Prerequisite(s):** ENGL102 & MATH212 w/C or higher; PSYCH210 & 300. Concurrent enrollment in PSYCH300 allowed.

Introduces how learning affects behavior and explores the history of behaviorism and the principles and applications of behavior modification, including the contributions of Pavlov, Skinner, and others. Ethical issues and cultural implications are discussed.

## PSYCH 330

**Developmental Psychology****Units:** 3**Prerequisite(s):** ENGL102 & MATH212 w/C or higher; PSYCH220 & 310

Examines human development across the lifespan. Major theories of human development are covered from a multicultural perspective. Special attention is paid to issues related to aging and long-term care.

## PSYCH 340

**Psychology of Personality****Units:** 3**Prerequisite(s):** ENGL102 & MATH212 w/C or higher; PSYCH220 & 300. Concurrent enrollment in PSYCH300 allowed.

Surveys prominent and influential views of personality development. Cultural implications are addressed throughout.

## PSYCH 350

**Social Psychology****Prerequisite(s):** ENGL102 & MATH212 w/C or higher; PSYCH 300. Concurrent enrollment in PSYCH300 allowed.

Explores society's impact on individual thoughts, beliefs, values, and behaviors. Historical and influential theories and related research investigations are introduced and discussed. Investigates the influence of culture and current socio-political norms.

## PSYCH 400

**Sensation & Perception****Units:** 3**Prerequisite(s):** PSYCH300

Surveys the senses and explores physiology, neural anatomy, and the psychology of how sensory information is translated into the known world.

## PSYCH 404

**Intro to Child & Adolescent Theory & Intervention****Units:** 3**Prerequisite(s):** ENGL102 w/C or higher; PSYCH300

Surveys contemporary, multicultural, and contextual approaches. Hands-on experience through role play in art/ play therapy as well as mindfulness-based approaches. Covers legal and ethical considerations with special regard to cultural considerations.

## PSYCH 410

**Introduction to Western Psychotherapy****Units:** 3**Prerequisite(s):** ENGL102 w/C or higher; PSYCH100

Explores benefits and limitations of various historical, contemporary, and empirically supported approaches to psychotherapy. Also examines cross-cultural implications and problems with justice and care access for select multicultural groups.

PSYCH 415

## Abnormal Psychology

**Units:** 3

**Prerequisite(s):** ENGL102; MATH212; PSYCH 300  
Concurrent enrollment in PSYCH300 allowed.

Explores historical and current perspectives of abnormal behavior. Reviews major diagnostic categories/criteria, individual/social factors of maladaptive behavior, therapy, assessment, and research strategies as well as the impact of culture on abnormality.

PSYCH 418

## Psychological Tests & Measurements

**Units:** 3

**Prerequisite(s):** PSYCH300

Covers various psychological assessment procedures. Test administration ethics and the importance of psychometrics and reliability, are covered and the cultural limitations of each are discussed throughout.

PSYCH 420

## Cross-Cultural Psychology

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher;  
PSYCH100 & 150

Explores the dynamic influence of cultural group identity. Discusses values, beliefs, and differential cultural expectations as well as multicultural and cross-cultural psychological theories and influential research investigations.

PSYCH 425

## Psychology & Education

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher; PSYCH330

Application of principles of cognitive development, learning, perception, memory, and language development; covers general instructional issues, multicultural perspectives, gifted children, early childhood, and underrepresented and special needs populations.

PSYCH 430

## Industrial-Organizational Psychology

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher; PSYCH100  
or BUS 308

Examines practices of modern organizational and personnel psychology, including selection, placement, training, motivation, evaluation, workplace counseling, multicultural concerns, and the processes involved in developing and maintaining organizations.

PSYCH 440

## Psychology of Religion

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher; PSYCH150

Explores cross-cultural spiritual and religious experience through the framework of psychological methods, concepts, and theories. Students examine the integration of spirituality and psychology as seen in counseling practice.

PSYCH 450

## Buddhist Psychology

**Units:** 3

**Prerequisite(s):** ENGL102 w/C or higher;  
PSYCH150 & 210

Examines Buddhist views of mental functions, motivation, emotion, personality, human development, social ethics, and psychotherapy according to Buddhist concepts and beliefs; relates these concepts to corresponding and contrasting Western views.

PSYCH 455

## Buddhist & Scientific Approaches to Mind

**Prerequisite(s):** ENGL102 w/C or higher;  
PSYCH210 & 320

Offers an exploration of Buddhist teachings regarding the mind and their comparisons with neuroscientific findings about the brain.

PSYCH 460

## Buddhist Counseling

**Units:** 3

**Prerequisite(s):** ENGL 102 w/C or higher; PSYCH 150

Introduces Buddhist philosophies & their counseling implications. Explores various practice methods, such as meditation, chanting, self-reflection, & repentance and their applications in school, family, marriage, career, loss, and relationships.

## PSYCH 465

**Buddhist Practices & Mental Health****Units:** 3**Prerequisite(s):** ENGL102 w/C or higher; PSYCH150, 300, & 415

Examination of the ways in which Buddhist wisdom is being integrated into Western mental health care. Explores historical and contemporary theory, research, and practice methods such as meditation, compassion, and chanting.

## PSYCH 470

**Integrative Psychology of Living & Dying****Units:** 3**Prerequisite(s):** ENGL102 w/C or higher; PSYCH150 & 300

Explores issues related to psychological and spiritual thoughts of life and death, mechanisms for coping with dying and loss, and cultural differences in encounters with death from both Western and Buddhist psychological perspectives.

## PSYCH 490

**Advanced Topics in Psychology****Units:** 3**Prerequisite(s):** ENGL102 w/C or higher; PSYCH 150 & 300

Advanced study of a Buddhist and/or multicultural topic in psychology. Topics are announced each semester according to students' academic needs and interests.

May be repeated once for credit with chair's approval.

## PSYCH 491

**Directed Reading & Research****Units:** 3**Prerequisite(s):** Chair's approval

Allows the opportunity to study a topic relevant to the field that is not covered in established courses. Extensive hands-on research may be expected.

Completed under the supervision of a designated faculty member.

Pass/No Pass only

May apply a maximum of two DRRs to graduation with chair's approval.

## PSYCH 495

**Capstone: Eastern & Western Perspectives on Contemporary Issues in Psychology & Counseling****Units:** 3**Prerequisite(s):** Program advisor approval

Psychology capstone course. Contemporary issues from the perspectives of both Eastern and Western psychological views are explored. Special focus is placed on applications of counseling and psychotherapy techniques promoted by the two traditions.

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## Religious Studies

## REL 201

**Religions of the East****Units:** 3**Prerequisite(s):** ENGL101 w/C or higher

Survey of the major religious traditions of India, China, and Japan, including major developments in these great traditions.

## REL 202

**Religions of the West****Units:** 3**Prerequisite(s):** ENGL101 w/C or higher

Basic themes of the Western religious traditions, including Judaism, Christianity, Islam, Bahai, Zoroastrianism, the mystery religions, and the religions of ancient Egypt, Mesopotamia, and Greece.

REL 300

## Dimensions of Religion

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Introduces the dimensions and functions of religion with an emphasis on religious beliefs, experience, institutions, language, and rituals.

REL 301

## Fundamentals of Buddhism

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Overview of Buddhist religious traditions, principal teachings, the position of the Buddha in the traditions, and communities comprised by the traditions. Also discussed are Buddhist art and literature, devotion, meditation, ethics, and the Sangha.

REL 322

## Living Buddhism

**Units:** 3

**Prerequisite(s):** ENGL101 w/C or higher

Introduction to the philosophy and practice of Buddhism in a contemporary setting.

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## Service Learning

SRVLG 100

### Service Learning

**Units:** 1

**Prerequisite(s):** none

Supervised service learning experiences in the local community. Examines social justice issues such as violence against women, hunger, homelessness, and environmental justice. Learning is both theoretical and experiential.

Pass/No Pass only

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## Sociology

SOC 100

### Introduction to Sociology

**Units:** 3

**Prerequisite(s):** ENGL 101 w/C or higher

Study of social influences on human behavior focusing on cross-cultural examination of social patterns and processes, structure and function, conflict and change in society, and multicultural interaction.

## Speech Communication

### SPCH 101 Oral Communication

**Units:** 3

**Prerequisite(s):** ENGL100B w/B- or higher (if required)

Training in clear and effective public speaking, including impromptu and extemporaneous styles. Students prepare and deliver engaging, audience-centered presentations. Emphasis on interpersonal communication as a building block to communicating publicly.

Minimum passing grade: C

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## Teaching English to Speakers of Other Languages

### TESOL 400 Foundations of Teaching English to Speakers of Other Languages

**Units:** 3

**Prerequisite(s):** LANG220 & LANG301

Explores current TESOL perspectives for English language teachers. Course focuses on second language acquisition theories, describing learners and teachers, managing learners, and learning resources in the classroom and focusing on the language.

### TESOL 420 Methods of Teaching Second Languages

**Units:** 3

**Prerequisite(s):** LANG 220 & LANG301

Examines current principles, methods, approaches and techniques relevant to teaching in an English language learning classroom. Emphasis is placed on applying such methodologies in curriculum design, classroom management, and language assessment.

### TESOL 430 Language Testing

**Units:** 3

**Prerequisite(s):** TESOL400, & TESOL420

Explores language assessment principles and theories. Course focuses on analyzing and designing language skills test instruments for practical application in English learner classroom with an emphasis on test construction validity, reliability, and fairness.

### TESOL 450 Syllabus & Material Design

**Units:** 3

**Prerequisite(s):** TESOL400, & TESOL420

Focuses on curriculum, lesson planning, techniques and material design. Special emphasis is placed on course and syllabus construction, planning goals and objectives, and creating English language instructional activities and materials for classroom teaching.

### TESOL 460 Capstone: Practicum in TESOL

**Units:** 3

**Prerequisite(s):** TESOL400, & TESOL420

Curriculum design for the English language learning classroom. Upon completion of the practicum, students undergo a comprehensive exam to complete the certificate program.

## Wellness

WELL 100

### Yoga for Body & Mind

**Units:** 1

**Prerequisite(s):** none

Basic Hatha Yoga includes pranayama (breathing techniques) combined with asanas (physical postures), meditation, and relaxation. Appropriate for all levels, emphasizing proper alignment, modifications, and restorative elements, renewing the mind and body.

Pass/No Pass only

WELL 103

### Expressive Arts & Movement

**Units:** 1

**Prerequisite(s):** none

Introduction to basic principles of Expressive Arts, including visual art, movement, poetry, & theater. Emphasis is placed on process & self-expression, fostering empowerment & community through experiential learning & cultural inclusivity.

Pass/No Pass only

WELL 105

### Kung Fu for Body & Mind

**Units:** 1

**Prerequisite(s):** none

Covers basic self-defense situations, stressing both physical and mental aspects of the art. Includes history and philosophy of kung fu.

Pass/No Pass only

WELL 110

### Tai Chi for Body & Mind

**Units:** 1

**Prerequisite(s):** none

Students practice this "internal martial art" to improve cardiovascular endurance, tone and strengthen muscles, increase balance and flexibility, and relieve stress through meditative practice.

Pass/No Pass only

WELL 120

### Strength Training & Fitness

**Units:** 1

**Prerequisite(s):** none

Introduction to fitness and weight training. Students are encouraged to approach health and wellness with loving kindness and compassion to themselves and their bodies while working toward their stated fitness goals. Pass/No Pass only

WELL 130

### Willpower

**Units:** 1

**Prerequisite(s):** none

Cultivation of willpower to control choices, manage stress, and make positive life changes. Emphasizes an understanding of the latest scientific research while discarding damaging myths and beliefs. Students apply principles learned to a personal challenge.

Pass/No Pass only

WELL 151

### African Drumming

**Units:** 1

**Prerequisite(s):** none

Introduces traditional African rhythms from Nigeria, Mali, Haiti, and Egypt. Explores the sacred and healing functions of drumming in the African cultural context. Emphasizes the multiple benefits of drumming to the body and mind.

Pass/No Pass only

## Work Experience

WEXP 499

### Work Experience

*Units: 1 to 3*

*Prerequisite(s): Chair's approval; F-1 students also require DSO approval*

For students working to gain skills and experience integral to their course of study. Performance evaluated by site supervisor and faculty of record.

This class may be taken twice. Units are not degree applicable.

Pass/No Pass only