



English

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Introduction

The Department of English is dedicated to offering students a unique learning experience. This experience introduces the rigorous study of English, challenging students to explore the dynamic relationship among literature, language, and culture. As a part of this exploration, students engage in mindful and critical reflection on a wide range of themes, concepts, and ideologies inherent to the study of English. Students develop responses to literature, demonstrating academic learning as well as social awareness and cross-cultural perspectives. The program's approach to English supports the intellectual and personal development of its students, challenging them to engage in self-reflection through the study of English.

Bachelor of Arts in English

The Bachelor of Arts in English invites students to explore the different ways in which the field of English has been studied. Students gain a thorough knowledge of representative works, authors, and critical theories. The program presents an integrated approach to the study of English while delving into the nature of language in its literary and practical forms. The Bachelor of Arts degree in English is designed for completion in four years.

Students pursuing a BA in English at UWest have the option of selecting from two concentrations: literature or TESOL. Courses challenge students to consider different perspectives and to question their assumptions in order to promote reflective engagement with the text, with their peers and faculty, and with social issues and concerns of the day. In this way, each concentration not only introduces a body of knowledge particular to each field of English, but also challenges students to apply this knowledge to ethical dilemmas in the world as represented and discussed in literature.

All students complete a common core curriculum that provides a solid foundation in the study of English. This is followed by specialized study in the concentration. In the final year of the program, students conclude their studies with an integrative capstone.

Concentrations

Literature

The literature concentration in the English program equips students with the reading, writing, and research methods for understanding, analyzing, and evaluating literature. The concentration introduces students to a survey of significant works in English-language literature and the growing contemporary canon of Asian-American literary works. It provides an in-depth knowledge of literary genre, figures, and movements while presenting a variety of critical reading approaches (e.g. moral/intellectual, New Critical, historical, feminist, Marxist, reader response, etc.) for exploring the different traditions, experiences, and voices that make up literature.

As an integral component of these courses, the literature concentration also prepares students to explore complex representations of the human experience in literary texts. The concentration implements a reflective approach to critical response, pressing students to consider the moral and ethical dilemmas demonstrated in key human issues in literature: love, death, work, the nature of good and evil, images of gender and family, immigration and civil rights, and the American dream.

Teaching English to Speakers of Other Languages (TESOL)

The TESOL concentration is designed for students interested in theoretical and practical training in the teaching of English. Students explore the structure of English, teaching methods, and curriculum design. In addition to learning about literature in the English language, TESOL students diversify their degree by taking a sequence of courses in linguistics, second language acquisition, and TESOL pedagogy. The concentration culminates in a capstone teaching practicum. Students who complete the requisite coursework also receive TESOL certification.

In accordance with the university's mission statement, the TESOL concentration highlights and explores the relationship between language and culture throughout the program. Students examine the historical, psychological, social, and political dimensions of language, language learning, and language use. While focused on preparing students for teaching, the TESOL concentration also challenges them to reflect on the ways language is tied to power, culture, and identity.

Program Learning Outcomes for the Bachelor of Arts in English

Wisdom & Skillful Means

Students are thoroughly prepared for academic and professional success.

Knowledge	Students recognize and appreciate the breadth and depth of literary expression by a diverse field of authors writing in English across literary history.
Literature	Students identify, explain, and summarize major events, literary periods, literary terms, principal genres, and key critical and theoretical concepts important to the study of literature and its texts.
TESOL	Students identify, explain, and evaluate diverse linguistic, social, psychological, and political dimensions of language acquisition and use. Students demonstrate foundational knowledge of English on all linguistic levels and relate that knowledge to the various language learning competencies.
Praxis	
Literature	Students formulate written responses to literature with original argumentation drawing on multiple sources and applying literary terminology, theories, and criticism.
TESOL	Students design and deliver engaging and effective TESOL curriculum tailored to diverse language levels, purposes, and learners.
Ethics	Students identify and engage ethical issues, cultural values, ideologies, and philosophical positions investigated by authors from diverse communities writing in English. Students demonstrate personal and professional ethics in their decision-making, conduct, and behavior toward others.
Critical Thinking	Students analyze and evaluate new information, challenge underlying assumptions, and construct reasoned and persuasive arguments.
Literature	Students read closely, critically, and actively to determine how texts create meaning and effect. Students identify, question, and engage underlying institutional, peer, and personal ideological assumptions that shape the academic study of literature.
TESOL	Students incorporate critical thinking skills such as information processing, inferential reasoning, and cultural awareness into the TESOL content and instruction.
Information Literacy	Students demonstrate critical information literacy applied to research, writing, and documentation consistent with scholarship in English literary studies or TESOL.
Communication	Written Communication: Students express themselves clearly, coherently, and effectively for a variety of communicative purposes. Oral Communication: Students explain complex and abstract content clearly, confidently, and effectively in a way that engages audiences across a variety of public speaking forums.

Self-Awareness

Students are prepared to engage in an ongoing process of self-understanding that enables them to lead happy, purposeful lives characterized by healthy relationships to self and others.

Character	Students conduct themselves with honesty and integrity by demonstrating a sense of personal care and investment in the outcome of their work and how it impacts others.
Relationship	Students demonstrate effective teamwork and collaborative thinking skills.

Liberation

Students recognize the diversity and dignity of all human beings and understand their own role in the pursuit of social justice.

Pluralism	Students recognize and respect diverse cultures and worldviews other than their own and appreciate their impact on the production, interpretation, and valuation of literary texts as well as language acquisition and teaching.
Liberation from Suffering	Students help others by applying their English literary and linguistic knowledge through community-based language support.
Culture	Students appreciate the role of culture and recognize its reciprocal relationship with English language and literature.
TESOL	Students demonstrate understanding of how cultural groups and individual cultural identities influence second language literacy and performance.

Program Requirements

Area	Required Units
General Education	51 units, including 9 upper-division units
General Electives	18 units
English Major Courses	51 units total
Lower Division	9 units
Upper Division	24 units
Concentration	15 units
English Capstone	3 units
Total	120

General Education Requirement (51 units): All undergraduates must complete 51 units of general education, including 9 units at the upper-division level, as described in the General Education section of this catalog. This requirement is an integral part of UWest's mission of producing a well-informed, balanced, versatile, intellectually capable, socially sensitive, and ethically committed person in all fields of study.

English majors must select one of the following courses to fulfill the GE Category 6C: Literature requirement.

Courses	Prerequisite(s)	Units
LIT 301 Writing about Literature	ENGL 101, LIT 101 recommended	3
LIT 302 Creative Writing	None	3

General Elective Requirement (18 units): Students select 18 units of undergraduate courses from all majors, including English and general education courses not applied to other requirements.

English Major Curriculum (51 units)

Lower-Division Core Courses (9 units): All English majors complete the core courses listed below, regardless of concentration. Students are introduced to the foundational theories, concepts, and methods of analysis to understand the art and use of the English language to prepare them for upper-division courses in the major.

Lower-Division Core Courses	Prerequisites	Units
ENGL 201 Methods of Literary Studies	None	3
LANG 220 Structure of Modern English	None	3
LIT 101 Introduction to Literature	None	3
Total		9

Upper-Division (24 units): Students build on the knowledge, perspectives, and skills learned in their lower division courses to broaden their understanding of English literature and the English language.

English majors in both concentrations complete 12 units, outlined below, from a selection of courses designed to prepare them to choose their degree concentration.

Upper-Division Courses (12 units)	Prerequisite(s)	Units
Literature Requirement: all students complete both courses		
LIT 310 Survey of British Literature	LIT 101, ENGL 101	3
LIT 311 Survey of American Literature	LIT 101, ENGL 101	3
Criticism: all students select one course		
ENGL 340 Literary Theory & Criticism	ENGL 101	3
ENGL 345 Critical Reading, Writing, & Analysis of Literary Forms	ENGL 101	3
Language: all students complete one course		
LANG 301 Introduction to Linguistics	ENGL 101	3
Total		12

Elective Requirement (12 units): Students explore additional literary topics, historical movements, and genre forms. All students select one course each from East/West and Seminars. To fulfill the remaining 6-unit requirement students may select any upper division course prefixed ENGL, LIT, or LANG if not already applied to other requirements.

Courses	Prerequisite(s)	Units
East-West: Select at least one course		
ENGL 426 Depictions of Asia in English Literature	ENGL 102	3
ENGL 427 Buddhism in American Literature	ENGL 102	3
ENGL 428 Introducing the Beat Generation: Beatitudes to Buddhism	ENGL 102	3
LIT 312 Survey of Asian American Literature to 1980	ENGL 101	3
LIT 410 Topics in Asian American Literature & Criticism	ENGL 102	3
Seminars: Select at least one course		
ENGL 326 Seminar: Women Writers	ENGL 101	3
ENGL 342 Seminar: Literary Landscape(s) of Los Angeles: Promised Land, Utopia, Apocalypse	ENGL 101	3
ENGL 411 Seminar: Sacred Literature in Translation	ENGL 102	3
ENGL 412 Seminar: Folklore & Mythology: Oral Traditions to Popular Culture	ENGL 102	3
ENGL 413 Seminar: Literature & Other Arts	ENGL 102	3
ENGL 414 Seminar: Literature & Psychology	ENGL 102	3
ENGL 425 Seminar: Survey of the Novel	ENGL 102	3
ENGL 472 Seminar: Literary Non-Fiction	ENGL 102	3
LANG 340 Seminar: Language & Literature	ENGL 102	3

Capstone (3 units): In addition to the concentration capstone, all students complete the comprehensive capstone for the BA in English. Students apply foundational theories, concepts, perspectives, and methods presented in the English program to analyze and evaluate the use of language in works of literature. The course challenges students to think comprehensively on the nature of language as an expression of literary imagination and as a reflection of cultural identity.

Course	Prerequisite(s)	Units
ENGL 495 Senior Project (Comprehensive Senior Capstone)	Senior standing	3

Concentration (15 units): Students complete 5 courses (15 units) in their declared concentration. A minimum number of courses must be completed in the categories indicated below.

Literature Concentration (15 units): Students deepen their knowledge and understanding of literary genres, figures, and movements in literature. Building on the core curriculum, concentration courses present a selection of canonical and non-canonical texts demonstrating diverse voices in literature.

Course	Prerequisite(s)	Units
Literary Genre (6 units): select two courses		
ENGL 315 Reading Poetry	None	3
ENGL 320 Reading Drama	None	3
ENGL 325 Reading Fiction	None	3
ENGL 340 Literary Theory & Criticism	ENGL 101	3
ENGL 345 Critical Reading, Writing, & Analysis of Literary Forms	ENGL 101	3
Great Works, Literary Figures and Historical Periods (6 units): select two courses		
ENGL 461 Romanticism & Revolution	ENGL 102	3
ENGL 462 Scientific Romance to Steampunk: Victorian Literature & Science	ENGL 102	3
ENGL 470 Studies in Contemporary Literature	ENGL 102	3
ENGL 475 Shakespeare: Text, Film, & Stage	ENGL 102	3
ENGL 487 Travel Writing & Empire: Studies in Postcolonial Theory & Literature	ENGL 102	3
The American Experience (3 units): select one course		
LIT 401 Major Authors & Literary Movements in the US	ENGL 102	3
LIT 420 Studies in African American Literature	ENGL 102	3
LIT 430 Topics in Chicana/o Literature	ENGL 102	3
LIT 490 Writing American Historical Memory & the Immigrant Experience	ENGL 102	3

TESOL Concentration (15 units): Students expand their knowledge of English and the English language, examining aspects of theoretical and applied linguistics, with a special emphasis on second language acquisition and teaching English as a second language. The concentration introduces theories, concepts, perspectives, and methods of the study, analysis, and teaching of languages. It also imparts practical knowledge in the design of course content, curriculum, and testing materials. The concentration capstone consists of a teaching practicum, rounding out the TESOL curriculum. Capstone students also examine how individuals, groups, and institutions acquire and use language.

The TESOL certificate is awarded upon completion of the required TESOL curriculum and LANG 301 with a cumulative gpa of 3.0 and successful completion of the TESOL exit exam.

Course	Prerequisite(s)	Units
Theoretical Linguistics & Pedagogy Foundations (6 units)		
TESOL 400 Foundations of Teaching English to Speakers of Other Languages	LANG 301	3
TESOL 420 Methods of Teaching Second Languages	LANG 301	3
Methodology and Applied Linguistics (6 units)		
TESOL 430: Language Testing	LANG 301, TESOL 400, TESOL 420	3
TESOL 450: Syllabus & Material Design	LANG 301, TESOL 400, TESOL 420	3
TESOL Capstone (3 units)		
TESOL 460: Practicum in TESOL	LANG 301, TESOL 400, TESOL 420	3
Total		15

Graduation Requirements

Students must complete 120 units as designated above with a cumulative GPA of 2.0 or higher. The residency requirement for the Bachelor of Arts states that at least 30 units, including 24 upper-division units, must be completed at UWest.

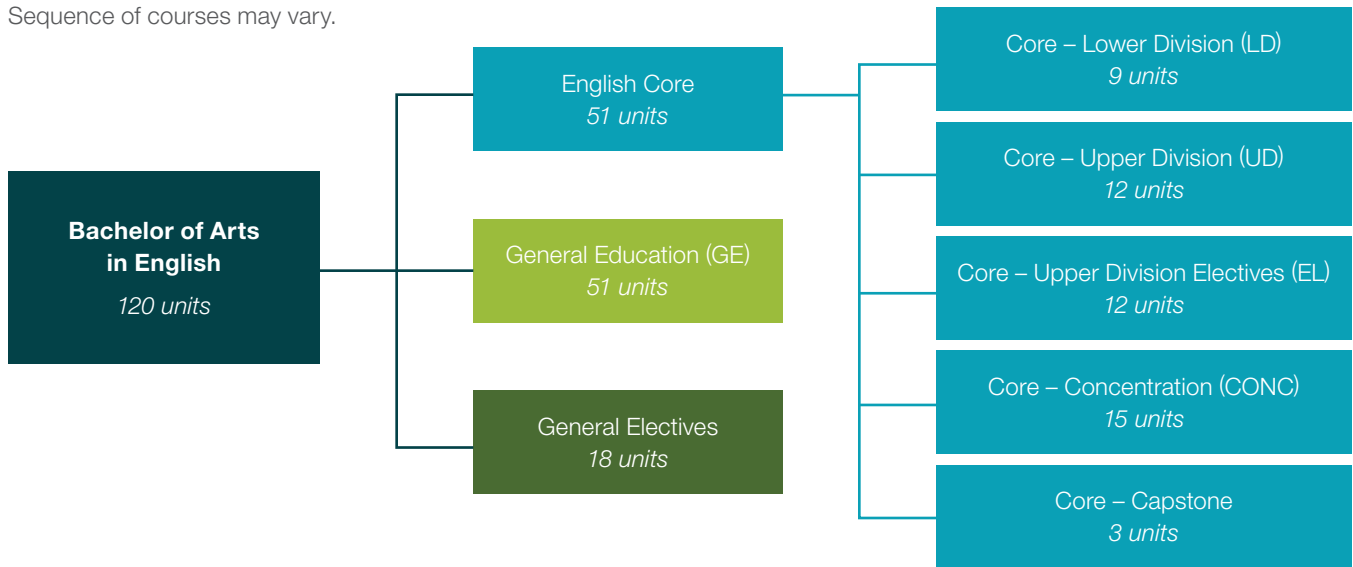
Students are required to complete their final 6 units in attendance at UWest. Any pre-approved transfer work must be completed with a minimum grade of C (2.0) prior to the last day of the student's last term in attendance at UWest.

Sample Road Map for the Bachelor of Arts in English, Literature Concentration

The following is a sample course progression that allows students to graduate in 4 years / 8 semesters.

Students who attend part-time or require developmental coursework may take longer to graduate.

Sequence of courses may vary.



Fall Semester

Spring Semester

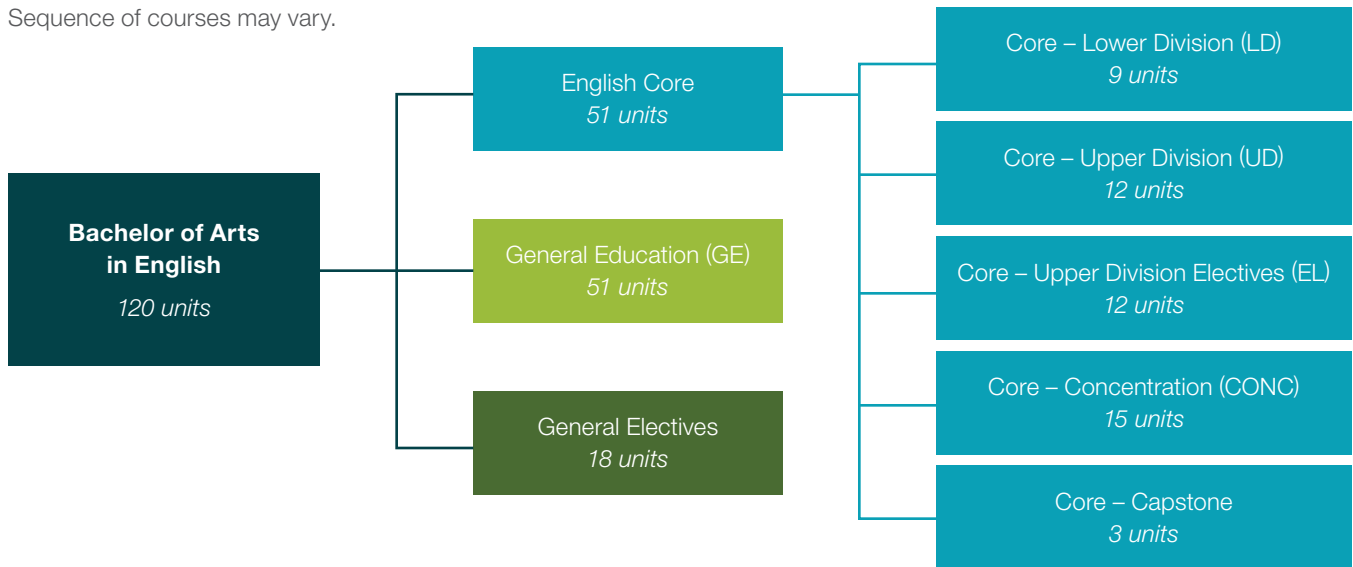
	Fall Semester	Spring Semester
First Year 29 units	GE CAT 1: ENGL 101 English Composition GE CAT 1: MATH 101 Intermediate Algebra GE CAT 1: ILR 101 College Success GE CAT 4A: L&C 120 Life & Culture 1: World Religion GE CAT 7: Wellness 1	GE CAT 1: ENGL 102 Advanced Composition GE CAT 1: SPCH 100 Speech Communications GE CAT 2A: US/World History GE CAT 3A: MATH 113 Pragmatic Mathematics GE CAT 4B: L&C 121 Life & Culture 2: World Philosophy GE CAT 7: Wellness 2
Second Year 31 units	CORE LD: LIT 101 Introduction to Literature GE CAT 2B: Asian History GE CAT 3B: Science with Lab GE CAT 5: Social/Behavioral Sciences 1 GE CAT 6: Humanities 1, Section A or B GE CAT 8: SRVLG 100 Service Learning	CORE LD: ENGL 201 Methods of Literary Studies CORE LD: LANG 220 Structure of Modern English GE CAT 5: Social/Behavioral Sciences 2 GE CAT 6C: LIT 301 Writing about Literature OR LIT 302 Creative Writing General Elective 1
Third Year 30 units	CORE UD: LIT 310 Survey of British Literature CORE UD: LANG 301 Introduction to Linguistics CORE UD: ENGL 340 Literary Theory & Criticism OR ENGL 345 Critical Reading, Writing, & Analysis GE CAT 9: CAP 401 General Education Capstone General Elective 2	CORE UD: LIT 311 Survey of American Literature CORE EL: Upper Division Elective 1 – East/West CORE EL: Upper Division Elective 2 General Elective 3 General Elective 4
Fourth Year 30 units	CONC: Genre 1 CONC: Great Works 1 CORE EL: Upper Division Elective 3 - Seminar CORE EL: Upper Division Elective 4 General Elective 5	CONC: American Experience 1 CONC: Genre 2 CONC: Great Works 2 CORE CAPSTONE: ENGL 495 Senior Project General Elective 6

Sample Road Map for the Bachelor of Arts in English, TESOL Concentration

The following is a sample course progression that allows students to graduate in 4 years / 8 semesters.

Students who attend part-time or require developmental coursework may take longer to graduate.

Sequence of courses may vary.



Fall Semester

Spring Semester

	Fall Semester	Spring Semester
First Year 29 units	GE CAT 1: ENGL 101 English Composition GE CAT 1: MATH 101 Intermediate Algebra GE CAT 1: ILR 101 College Success GE CAT 4A: L&C 120 Life & Culture 1: World Religion GE CAT 7: Wellness 1	GE CAT 1: ENGL 102 Advanced Composition GE CAT 1: SPCH 100 Speech Communications GE CAT 2A: US/World History GE CAT 3A: MATH 113 Pragmatic Mathematics GE CAT 4B: L&C 121 Life & Culture 2: World Philosophy GE CAT 7: Wellness 2
Second Year 31 units	CORE LD: LIT 101 Introduction to Literature GE CAT 2B: Asian History GE CAT 3B: Science with Lab GE CAT 5: Social/Behavioral Sciences 1 GE CAT 6: Humanities 1, Section A or B GE CAT 8: SRVLG 100 Service Learning	CORE LD: ENGL 201 Methods of Literary Studies CORE LD: LANG 220 Structure of Modern English GE CAT 5: Social/Behavioral Sciences 2 GE CAT 6C: LIT 301 Writing about Literature OR LIT 302 Creative Writing General Elective 1
Third Year 30 units	CORE UD: LIT 310 Survey of British Literature CORE UD: LANG 301 Introduction to Linguistics CORE UD: ENGL 340 Literary Theory & Criticism OR ENGL 345 Critical Reading, Writing, & Analysis GE CAT 9: CAP 401 General Education Capstone General Elective 2	CORE UD: LIT 311 Survey of American Literature CORE EL: Upper Division Elective 1 – East/West CORE EL: Upper Division Elective 2 General Elective 3 General Elective 4
Fourth Year 30 units	CONC: TESOL 400 Foundations of TESOL CONC: TESOL 420 Methods of Teaching Second Languages CORE EL: Upper Division Elective 3 - Seminar CORE EL: Upper Division Elective 4 General Elective 5	CONC: TESOL 430 Language Testing CONC: TESOL 450 Syllabus & Material Design CONC: TESOL 460 Practicum in TESOL & Comprehensive Exam CORE CAPSTONE: ENGL 495 Senior Project General Elective 6

English Minor

The English minor at UWest is designed for students who wish to enhance their major program with the benefits of intensive study of English language and literature, including a better understanding and appreciation of literatures in English and improvement in critical thinking and communication skills.

Students minoring in English learn to analyze what they read; they learn to read critically, to think about both what is said and how it is said, and to employ various methods of criticism, including the latest theoretical approaches. They also learn to articulate in oral reports, in-class discussion, and written papers what they have discovered. Through extensive writing practice, students improve their writing proficiency, a valuable skill in any professional setting.

The English minor offers students an overview of the history, conventions, and practices of literature and rhetoric in English, while allowing students to experience a diversity of texts through electives of their choice. The emphasis on critical thinking and analytical writing makes the English minor valuable for students who are pursuing majors in a variety of disciplines.

UWest's English minor requires 18 units for completion. Courses completed as part of the student's general education or elective requirement may also be applied to fulfill minor requirements. Completing a minor may extend the time needed to graduate. To apply, students submit an approved Declaration of Minor to the registrar's office. To be eligible students must

- | be in good standing with a cumulative GPA of 2.0 or above
- | have earned at least 24 units applicable to their degree
- | have successfully completed the following core competencies:
 - | ILR 101 College Success: Research & Study Skills
 - | ENGL 101 English Composition
 - | ENGL 102 Composition II: Critical Thinking

Transfer students may be allowed to enter the minor upon admission if the unit and course requirements above have been met. No more than 6 units of transfer credit may be applied toward the minor requirements, and total transfer credit applied to degree requirements, including credits applied to the minor, may not exceed 90 units.

Course Requirements (18 units): Students complete one course from each of the following categories.

Lower Division Introduction (3 units): Select one course.

Course	Prerequisite(s)	Units
LIT 101 Introduction to Literature	None	3
ENGL 201 Methods of Literary Studies	None	3

Upper-Division Courses (15 units): Complete one course from each category.

English Literature (3 units)

Course	Prerequisite(s)	Units
LIT 310 Survey of British Literature	ENGL 101 & LIT 101	3
LIT 311 Survey of American Literature	ENGL 101 & LIT 101	3

Criticism (3 units)

Course	Prerequisite(s)	Units
ENGL 340 Literary Theory & Criticism	ENGL 101	3
ENGL 345 Critical Reading, Writing, & Analysis of Literary Forms	ENGL 101	3
LANG 301 Introduction to Linguistics	ENGL 101	3

Great Works & The American Experience (3 units)

Course	Prerequisite(s)	Units
ENGL 461 Romanticism & Revolution	ENGL 102	3
ENGL 462 Scientific Romance to Steampunk: Victorian Literature & Science	ENGL 102	3
ENGL 470 Studies in Contemporary Literature	ENGL 102	3
ENGL 475 Shakespeare: Text, Film, & Stage	ENGL 102	3
ENGL 487 Travel Writing & Empire: Studies in Postcolonial Theory & Literature	ENGL 102	3
LIT 401 Major Authors & Literary Movements in the US	ENGL 102	3
LIT 420 Studies in African American Literature	ENGL 102	3
LIT 430 Topics in Chicana/o Literature	ENGL 102	3

East-West (3 units)

Course	Prerequisite(s)	Units
ENGL 426 Depictions of Asia in English Literature	ENGL 102	3
ENGL 427 Buddhism in American Literature	ENGL 102	3
ENGL 428 Introducing the Beat Generation: Beatitudes to Buddhism	ENGL 102	3
LIT 312 Survey of Asian American Literature to 1980	ENGL 101	3
LIT 410 Topics in Asian American Literature & Criticism	ENGL 102	3

Seminar (3 units)

Course	Prerequisite(s)	Units
ENGL 326 Seminar: Women Writers	ENGL 101	3
ENGL 342 Seminar: Literary Landscape(s) of Los Angeles: Promised Land, Utopia, Apocalypse	ENGL 101	3
ENGL 411 Seminar: Sacred Literature in Translation	ENGL 102	3
ENGL 412 Seminar: Folklore & Mythology: Oral Traditions to Popular Culture	ENGL 102	3
ENGL 413 Seminar: Literature & Other Arts	ENGL 102	3
ENGL 414 Seminar: Literature & Psychology	ENGL 102	3
ENGL 425 Seminar: History of the English Novel	ENGL 102	3
ENGL 472 Seminar: Literary Non-Fiction	ENGL 102	3
LANG 340 Seminar: Language & Literature	LANG 301	3

TESOL Certificate & Minor

The TESOL Certificate program trains students in the knowledge and skills necessary to teach English as a second or foreign language. TESOL certification is of value to individuals interested in teaching English as a second language at language institutes, in community agency ESP and adult education, and to those who plan to teach English as a foreign language abroad. The certificate is also an excellent way to diversify an undergraduate or complement a graduate degree.

The TESOL certificate program is open to non-degree seeking students as well as degree-seeking students in any UWest major. Undergraduates interested in pursuing TESOL certification must declare a minor in TESOL and will receive the certificate upon completion of the TESOL curriculum.

Courses are sequenced and should be taken in the following order. Students concurrently enrolled in a degree program at UWest may take courses out of sequence with consent of both the English and major chairs.

The undergraduate TESOL certificate requires completion of 18 units as specified, including 15 units in required courses, a 3-unit practicum, and an exit exam. A cumulative 3.0 GPA in TESOL curriculum is required for the award of the certificate and minor.

First Term: Foundations

Course	Prerequisite(s)	Units
LANG 301 Introduction to Linguistics	ENGL 101 or TESOL Cert Enrollment	3
TESOL 400 Foundations of TESOL	LANG 301 or TESOL Cert Enrollment	3
TESOL 420 Methods of Teaching Second Languages	LANG 301 or TESOL Cert Enrollment	3
Total Units Term 1		9

Second Term: Application & Praxis

Course	Prerequisite(s)	Units
TESOL 430 Language Testing	LANG 301, TESOL 400 & 420	3
TESOL 450 Syllabus & Material Design	LANG 301, TESOL 400 & 420	3
TESOL 460 Practicum in TESOL	LANG 301, TESOL 400 & 420	3
Total Units Term 2		9
Total Units Program		18